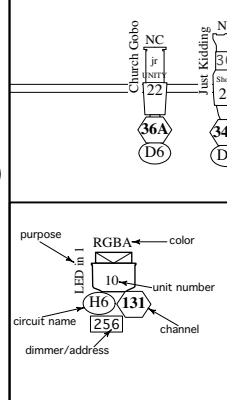


**Key to Symbols**

- 50" Source 4 575w
- 36" Source 4 575w
- 26" Source 4 575w
- 19" Source 4 575w
- Altman 360Q 6x9 575w
- ETC ParNel 575w
- Source 4 Par WFL
- Source 4 Par VWFL
- PAR 64 1kW  
(Arrow indicates filament direction)
- Altman Spectra Par 100 (RGBA LED, wide lens)
- Altman Spectra Par 100 (RGBA LED, medium)
- Altman AP150 (RGBW LED Zoom unit)



T-3 Strip, 4 circ, 8 cell  
500W per cell

**NOTES:**

- This drawing is a schematic; geographic precision has been subordinated to graphical clarity.
- 4th Elec: PAR 64 cans (ch. 37-48) are overhung, SpectraPars are underhung.
- Control: 96x2.4 kW Sensor rack, E.T.C Ion console w/ 2 fader wings.
- For use of limited additional inventory, consult Symphony Space production staff.
- Ellipses (ch.35) is not part of standard rental and may be used only by permission of T.D.

•WARNING: This plot is subject to change without notice. Incoming designers and electricians should confirm current status of hang & focus with Symphony Space staff & their own eyeballs.

# symphony space

Sharp Theatre Rep. Plot	Production Manager: Chris Davis
LD: Brian Aldous	Scale: 1/4"=1'-0" August, 2018

**LD. 2262**  
**LIGHTING DESIGNER**

*Brian Aldous*  
brian@tany.com